

Music is an integral part of a liberal arts education and vital to campus life at W&J. Our academic courses challenge students from all majors to think, speak, and write effectively about music. Our performance ensembles include choral, jazz, wind and chamber, and our program of instrumental and vocal instruction offers students private lessons with exceptional performers drawn from across the region. Students typically find that the skills emphasized in music (such as creativity, listening, and collaboration) are transferable to most disciplines and professions.

Major Requirements

MUS 101 Introduction to Global Music

MUS 110 Survey of Western Music History

MUS 205 Music Theory 1

MUS 206 Music Theory 2

MUS 306 Music Theory 3

MUS 401 Senior Capstone

One course from the following:

- MUS 311 Baroque and Classical Styles
- MUS 312 Age of Romanticism
- MUS 313 Modern and Post-Modern Era

Three courses from the following:

MUS 221/321, 241/341, 245/345, 251/351, 261/361, 270/370, 281/381, 282/382 (at least two of those at the 300-level)

Four semesters of the same W&J ensemble and four semesters of applied study in a single area (voice or instrument)

Minor Requirements

MUS 101 Introduction to Global Music

MUS 110 Survey of Western Music History

MUS 205 Music Theory 1

Two courses from offerings numbered 211 and above, one at the 300-level

Four semesters of the same W&J ensemble or four semesters of applied study in a single area (voice or instrument) or two semesters of applied study with two semesters of MUS 307 Composition; successful completion of a senior music project (recital, paper or presentation)



Program Website

washjeff.edu/music

Department Chair

Mark Swift, Ph.D. mswift@washjeff.edu

Faculty

Susan Medley, Ph.D. smedley@washjeff.edu

Anoosua Mukherjee, Ph.D. amukherjee@washjeff.edu

Office of Admission

60 S. Lincoln St. Washington, PA 15301

admission@washjeff.edu

724-223-6025

Beyond the Classroom

Students have many opportunities for research, internships, conferences, and networking beyond the classroom that give them an advantage to prepare for life after W&J.

Performance Opportunities

- · Wind Ensemble
- Choir
- Camerata Singers (audition required)
- Jazz Ensemble
- Chamber Music Ensemble
- Jay-Birds (student led a cappella group)

All W&J students are welcome in ensembles.

Careers

- Music Education
- Recording & Producing
- Writing & Journalism
- Music Therapy
- Public Relations & Marketing
- Performance & Conducting
- Entertainment Law
- Composition & Songwriting

Alumni Achievements

- Intellectual Property Lawyer
- Music Therapist
- Arts Administrator
- Church Choir Director
- Member of NIH Philharmonia
- Member of the NEH Orchestra

